

ทยอยนอก

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุภูมิพันธุ์

ริอูท ๑ **4** **A** Play

11

17 *p*

25 *cresc.*

32 *f* *p*

38

43

49 **B** **7** **C** **8**

65 **D** **8** **E** **8**

81 **F** **8** **G** **8**

ນຍວຍນາດ

Bassoon

97 H tutti



103



109 I



117 K



125 M



133 O



141 Q



149 S



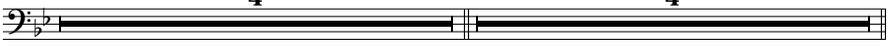
157 U



165 W



173 Y



นพดล
Bassoon

181 **AA** tutti



Musical staff 181-184: Bassoon part, measures 181-184. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a whole rest in measure 181, followed by eighth-note patterns in measures 182, 183, and 184.

185



Musical staff 185-188: Bassoon part, measures 185-188. Continuation of the eighth-note patterns from the previous staff.

191



Musical staff 191-194: Bassoon part, measures 191-194. Continuation of the eighth-note patterns.

198



Musical staff 198-201: Bassoon part, measures 198-201. Continuation of the eighth-note patterns.

204



Musical staff 204-207: Bassoon part, measures 204-207. Continuation of the eighth-note patterns.

210



Musical staff 210-213: Bassoon part, measures 210-213. Continuation of the eighth-note patterns.

215



Musical staff 215-218: Bassoon part, measures 215-218. Continuation of the eighth-note patterns.

221 **BB**



Musical staff 221-224: Bassoon part, measures 221-224. Measure 221 starts with a repeat sign and a quarter note, followed by a whole rest in measure 222, and eighth-note patterns in measures 223 and 224.

225 **CC** **DD**



Musical staff 225-228: Bassoon part, measures 225-228. Measure 225 starts with a repeat sign and a quarter note, followed by a whole rest in measure 226, eighth-note patterns in measure 227, and a final eighth-note pattern in measure 228.

ນຍອນສາດ

Bassoon

233 **EE**



238



243



248 **FF**



254



259



265 **GG**



270



275



281 **HH** rit.



288



ทศวรรษ

Bassoon

ritard 

299 

303 

307 

314 

321 

328 

334 

340 

ນຍວຍນອດ

Bassoon

411 **RR** **SS**

419 **TT** **UU**

428

434

439 **WV**

445

452

459 **WW** rit.

468

ทฤษฎี

Bassoon

ritard **4** **Play**

489

496 **Percussion Solo** **2**

507

518

527

537 **XX** **March Style**

pmf

544

551

561

1. 2. *accel.*

570 **YY** **Allegretto** (♩ = 96)

นพดลนถ
Bassoon

576 

582 

589 **ZZ**

p *mf*

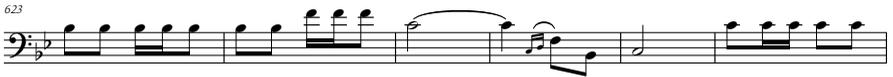
593 **AAA**


601 

607 **BBB**


612 

617 

623 

629 **CCC**


635 **DDD**


ນຍວຍນາດ

Bassoon

641 **EEE**

647

653 **FFF**

661

669 **GGG**

677

685 **HHH**

693

701 **rit.**

ນຍອຍສາດ

Bassoon

ritourd α



714 JJJ



718



722 KKK



731



738



744



750 LLL



758 MMM



764



768



ນຍວຍນາດ
Bassoon

774



781



788

NNN



793



798

OOO



806

PPP

p



810

QQQ

mf



814

RRR



818

SSS



822

TTT



826

UUU



นพดลนถ
Bassoon

832



838



843



850 **VVV**



858



866



874



881



888



894



899



